

ARIOSI MANAGEMENT

WORLDWIDE OPERA ARTISTS MANAGEMENT

FRANCESCO IVAN CIAMPA

Conductor

Born in Avellino in 1982, he graduated in orchestral conducting at the "Santa Cecilia" Conservatory in Rome, he continued his studies in the most important national and international schools and academies under the authoritative guidance of artists such as Carlo Maria Giulini and Bruno Aprea.

He worked as Assistant of Maestro Pappano and M° Oren.

He received numerous awards including the first National Arts Award (2010/2011 edition) and the first prize of the National Competition for Orchestral Conducting at M.I.U.R

He worked with great orchestras such as the Munich Philharmonic Orchestra, the Philharmonic Orchestra "A. Toscanini" in Parma, the Orchestra Filarmonica Salernitana, the Orchestra of the Royal Northern College of Music in Manchester, the Italian Youth Orchestra, The Orchestra of Opera Bastille in Paris, "I Pomeriggi Musicali" orchestra, the Deutsche Oper Berlin Orchestra, Santa Cecilia orchestra "I Solisti di Napoli" and the Valencia Symphony Orchestra.

He conducted Italian and international great opera productions such as La Traviata at Opera Bastille (with Warner DVD home video release in 2014), Nabucco at Deutsche Oper Berlin, L'Elisir d'Amore at the Colon in Buenos Aires, La Traviata at Fenice in Venice and at the Teatro Regio in Turin and also Rigoletto and Madama Butterfly in Ancona, Attila in Bilbao, Turandot and Aida in Salerno and Nabucco in Tel Aviv. Undisputed star in recent years at the Italian Festivals dedicated to Puccini in Torre del Lago with Turandot and Madama Butterfly, and to Verdi in Parma with Il Corsaro, I Masnadieri and Nabucco.

He regularly collaborates alongside the biggest names in international opera such as Leo Nucci with acclaimed productions of Macbeth and Simon Boccanegra in Piacenza; Diana Damrau in Paris, Barcelona, Genoa and Monaco.

He is the artistic and musical Director of Orchestra Filarmonica di Benevento and of I Concorso Internazionale di Canto Lirico "Pasquale Pappano".

Recently he conducted LA WALLY in Modena, Piacenza and Ravenna, LA TRAVIATA at Teatro Massimo in Palermo and NORMA in Verona as well as two concerts with Diana Damrau in Deutsche Oper Berlin and Teatro Real, Madrid. He will conduct LA TRAVIATA even in Venezia and in Tokyo, MARIA STUARDA in Berlin and Rigoletto in Parma.

June 2017