CURRICULUM VITAE

Personal Information

Surname/Name	**Ciampa Francesco Ivan**
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Francesco Ivan Ciampa, born in Avellino on 08/07/1982, took the diploma of **Orchestra Conducting** at the Conservartory "Santa Cecilia" di Roma, in **Composition**, **Band Instrumentation** at the Conservartory "D. Cimarosa" di Avellino, where he follone the corse of Flute and Piano and he took the diploma in **Cultural Goods Keeping.**

He improved himself in Orchestral Conducting at some important Academies and Schools of Music in Italy and abroad with Professors **Carlo Maria Giulini** (Chigiana Musical Academy -1999), **Bruno Aprea, Joachin Achuccarro, Horacio Gutierrez,** (Fundacion Eutherpe – Spain), **Gianandrea Noseda** (Stresa Musical Academy - 2006), **Gabriele Ferro** (Fiesole School of Music - 2008), **Jorma Panula** (Foundation "I Pomeriggi Musicali - Milano- 2008), **Piotr Vandilovsky** (2001)**, Gianluigi Gelmetti** (Chigiana Musical Academy- 2008).

He was **Winner of the First National Competition for Orchestral Conducting** organised by **M.I.U.R.(Italian Ministero f Education)** with the collaboration of the Vicariato in Rome where he conducted the **Italian Conservatories Orchestra** during the Christmas Concert in honour of **His Holiness Benedict the XVI** performing the Symphony n° 8 by Schubert spread **on TV worldwide** by **C.T.V., Sat2000** and **the Vatican Radio** at the Basilica of Santa Maria Maggiore in Rome.
He was **Winner** of the Scholarship at the V Magistral Courses for Piano Players and Orchestra Conductors in Leon (Spain).
He was chosen **at the VIII International Competition for Orchestra Conducting of Cadaques** (Spain) and he was qualified at the **VIII International Competition "Arturo Toscanini"** Award "Sinopoli"

He conducted many different and important Orchestras in Italy and abroad and he always received a lot of success of audience and critics:
Orchestra of **Royal Northen College of Music** of Manchester (concert spread by **RadioTre); Italian Young Orchestra**; Orchestra "**I Pomeriggi Musicali**"; **Philarmonic Orchestra of the Theatre "F. Cilea**" di Reggio Calabria; **JuniOrchestra** (**Young Orchestra of the Music Academy of Santa Cecilia**); Orchestra of the Conservatory **"Santa Cecilia"**; Orchestra "**The Soloists of Naples**"; Symphonic Orchestra of **Valencia**; Symphonic Orchestra of Varna; **Orquesta Joven de**

Andalucia; JONDE (Joven Orchestra Nacional de Espana); Symphonic Orchestra **Extremadura**; Symphonic Orchestra of **Bacau; Orchestra of Italian Conservatories** (Concert spread on TV worldwide by C.T.V., Sat2000 and Vatican Radio); Orchestra "**Domenico Cimarosa**"; Symphonic Orchestra of **Cluj Opera** ; **Symphonic Orchestra of Bari**; Symphonic Orchestra and Choir "Rachmaninov"; Orchestra **"Umberto Giordano"**; Philarmonic Orchestra of Ihjevsk; Symphonic Orchestra of **Shumen**; Orchestra of **Moldova Radio Television**; **Symphony Orchestra of Sofia**; Orchestra of the Opera of **Stara Zagora**; Orchestra of **Burgas**; Chamber Orchestra of the Academy of Tirana; National Bulgarian Philarmonic Orchestra of Pazardjik.

He was invited and he opened the **Theatre Season 2007/2008 of the Theatre "F. Cilea" of Reggio Calabria with the Etoiles of Russian Ballet – Etoile of Kirov and of Bolshoi** with the participation of **Vladimir Derevianko"** conducting the Philarmonic Orchestra of the Theatre Cilea.
With the same orchestra he conducted the concert for the Republic day at the Theatre "C. Gesualdo" of Avellino.

He was **Substitute Maestro** at the Theatre "G.Verdi" of Salerno during the Lyric Season 2008/2009 with the Artistic Direction of **M° Daniel Oren** for the productions of Boheme, Traviata, Vedova Allegra, Don Giovanni, Lucia di Lammermoor, Rigoletto, Nabucco e Aida with great directors such as a **F. Zeffirelli, L.Puggelli, V. Salemme, Giancarlo Del Monaco, G. Proietti and R. Giaccheri** and singers as **Leo Nucci, Renato Bruson, Cristina Gallardo Domas, Annick Massis, Markus Werba, Dimitra Theodossiu, Hui He and Nino Machaidze.**

He was assistant of **M° Daniel Oren** for hte symphonic concerts of the Theatre "G.Verdi" in Salerno (Tchaikovsky: Symphony n°5 – Dvorak: Symphony "Dal Nuovo Mondo").

He conducted as **maestro conductor** the opera by Antonio Salieri **"Prima la Musica poi le Parole"** produced completely by the Conservatory "N. Sala" of Benevento at the Theatre "V. Emmanuele" di Benevento.

He wrote the essay for the **CD** for the UNICEF published by "Classicariano".
He conducted the Orchestra of Bacau in Genova during the Festival "Estate in Musica" and the editor G.P.M. (Group Musical Promotion O.N.L.U.S.) recorded and published the **CD** of the event.

He was apponted in 2009 by the Fundacion Eutherpe (Spain) **assistant director of M° Bruno Aprea** with the **Joven Orquesta Nacional de España (JONDE).**

Articles related to the concert activity were published by some National and International newspapers , magazines and masthead on-line.

Since 2008 he has been teaching at determined time Theory, Solmisation and Dictation at the Conservatory "Nicola Sala" in Benevento and for the academic courses of I e II Level he received the assignment for this subject "Counterpoint Elements", "Orchestral Practises " and "Workshop of Orchestral Practise". He has been considered qualified at different Conservatories for the teaching of Orchestral Conducting, Orchestral Practises, Score Reading and Theory, Solmisation and Musical Dictation.